

# CARNAVAL DE TINTA

Score

tradicional de Perú transcripción **Juán Luis Morión**  
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The musical score is for the piece "Carnaval de Tinta" and is arranged for an orchestra. It features eight staves: Flute, Trumpet in B $\flat$ , Violin I, Violin II, Viola 1, Cello 1, Cello 2, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The Flute and Violin I parts are marked with *mf* and *f* dynamics. The Cello 1 part includes a *pizz.* marking. The Cello 2 part also includes a *pizz.* marking. The Contrabass part provides a steady bass line. The Trumpet in B $\flat$ , Violin II, and Viola 1 parts are currently silent, indicated by rests.

7

Fl.

7

B♭ Tpt.

7

Vln. I

Vln. II

Vla. 1

Vc. 1

Vc. 2

Cb.

*pizz.*

*mp*

*mf*

*f*

*mp*

*pizz.*

Detailed description: This is a page of a musical score for 'CARNAVAL DE TINTA', page 2. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. 1), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The music is in the key of D major (one sharp) and 2/4 time. The Flute part begins with a melodic line in the first measure, followed by rests. The B♭ Trumpet part has rests throughout. Violin I plays a rhythmic pattern of eighth notes in the first two measures, then rests. Violin II has rests until the third measure, then plays a rhythmic pattern of eighth notes. Viola 1 has rests until the third measure, then plays a melodic line. Violoncello 1 plays a rhythmic pattern of eighth notes. Violoncello 2 plays a rhythmic pattern of eighth notes. Contrabass plays a simple bass line. Dynamics include *pizz.* (pizzicato), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

CARNAVAL DE TINTA

15

Fl.

15

B♭ Tpt.

15

Vln. I

*f*  
arco

Vln. II

*p*

Vla. 1

Vc. 1

arco  
*mf*  
arco

Vc. 2

*mf*  
arco

Cb.

*mf*

Detailed description: This page of a musical score for 'CARNAVAL DE TINTA' covers measures 15 through 22. The score is for a full orchestra, including Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. 1), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 is marked with a '15' above the staff. The Flute part has a melodic line starting in measure 15. The B♭ Trumpet part is mostly silent, with rests. The Violin I part starts in measure 15 with a forte (*f*) dynamic and is marked 'arco'. The Violin II part plays a rhythmic pattern of eighth notes, starting in measure 15 with a piano (*p*) dynamic. The Viola part plays a rhythmic pattern of eighth notes, starting in measure 15. The Violoncello 1 part plays a rhythmic pattern of eighth notes, starting in measure 15 with a mezzo-forte (*mf*) dynamic and is marked 'arco'. The Violoncello 2 part plays a rhythmic pattern of eighth notes, starting in measure 15 with a mezzo-forte (*mf*) dynamic and is marked 'arco'. The Contrabass part plays a rhythmic pattern of eighth notes, starting in measure 15 with a mezzo-forte (*mf*) dynamic.

22

Fl.

22

B♭ Tpt.

*mf*

22

Vln. I

Vln. II

Vla. 1

*mf*

Vc. 1

pizz.

Vc. 2

pizz.

Cb.

Detailed description: This is a page of a musical score for the piece 'CARNAVAL DE TINTA'. The page is numbered '4' at the top left. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola 1 (Vla. 1), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins at measure 22 with a melodic line. The B♭ Trumpet part is silent until measure 22, then enters with a rhythmic pattern. The Violin I part has a melodic line with some slurs. The Violin II part has a rhythmic accompaniment. The Viola 1 part has a melodic line with some slurs. The Violin 1 and Violin 2 parts have a rhythmic accompaniment, with 'pizz.' (pizzicato) markings. The Cello part has a rhythmic accompaniment. The dynamic marking 'mf' (mezzo-forte) is used for the B♭ Trumpet and Viola 1 parts.

CARNAVAL DE TINTA

30

Fl.

30

B♭ Tpt.

30

Vln. I

pizz.

Vln. II

pizz.

Vla. 1

Vc. 1

*f* pizz.

Vc. 2

pizz.

Cb.

37

Fl.

B $\flat$  Tpt.

37

Vln. I

Vln. II

Vla. 1

Vc. 1

Vc. 2

Cb.

CARNAVAL DE TINTA

44

Fl.

44

B♭ Tpt.

44

Vln. I

Vln. II

Vla. 1

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score for 'CARNAVAL DE TINTA' contains measures 44 through 50. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. 1), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The B♭ Trumpet part is mostly silent, indicated by rests. The Violin I and II parts have simple harmonic accompaniment. The Viola, Violoncello 1, and Contrabass parts have more complex rhythmic patterns, including sixteenth-note runs. The Violoncello 2 part has a simple harmonic accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

51

Fl.

B♭ Tpt.

Vln. I

Vln. II

Vla. 1

Vc. 1

Vc. 2

Cb.

arco

arco

arco

Detailed description: This page of a musical score for 'CARNAVAL DE TINTA' contains measures 51 through 58. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. 1), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The B♭ Trumpet part is mostly silent, with a melodic entry in measure 58. The Violin I part has a melodic line with eighth notes and a 'arco' instruction in measure 57. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a melodic line with eighth notes. The Violoncello 1 part has a melodic line with eighth notes. The Violoncello 2 part plays a steady eighth-note accompaniment with a 'arco' instruction in measure 57. The Contrabass part plays a steady eighth-note accompaniment. The page number '8' and title 'CARNAVAL DE TINTA' are at the top. The measure number '51' is written above the first staff.



CARNAVAL DE TINTA

59

Fl.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla. 1

Vc. 1

Vc. 2

Cb.